

TOBIAS PSAIER

MEMORIA DIGNUM

- UNVERGESSEN -

Dauer: 9:43



Tobias Psailer ist Komponist und Multiinstrumentalist aus Teis, Villnöss in Südtirol.
Im November 1995 geboren, begann er im Alter von 6 Jahren eine klassische Klavierausbildung, die ihn recht bald zum Jazz- und Rockpiano brachte und vor allem zur Improvisation.
Am Klavier erreichte er erste Erfolge, u.a. einen 1. Preis mit Auszeichnung beim Wettbewerb "Prima la musica" 2004.
Mit 10 erhielt er Unterricht in Schlagzeug, seinem zweiten Instrument, welches er seit 2007 in seiner Heimatkapelle spielt. In etwa zur selben Zeit brachte er sich das Gitarre- und E-Bassspielen bei und stand schon bald mit verschiedenen Formationen auf der Bühne.

Die traditionelle Musik liegt ihm ebenso viel am Herzen wie Jazz-, Rock- und Populärmusik. So komponiert er neben zahlreichen Polkas, Märschen und Walzern auch modernere und zeitgenössische Stücke für verschiedenste Besetzungen.

2017 begann er sein Studium für Instrumentation und Bläserchesterleitung am Konservatorium "Claudio Monteverdi" bei Prof. Walter Ratzek und Prof. Thomas Ludescher in Bozen. Seit 2018 ist er Kapellmeister der Musikkapelle Afers, seit 2020 leitet er auch die Musikkapelle Neustift.

Ein erster Meilenstein gelang ihm 2022 mit dem Sieg des vom Südtiroler Landtag ausgeschriebenen Kompositionswettbewerbs zum Thema „50 Jahre Zweites Autonomiestatut 1972-2022“ mit der hier vorliegenden Komposition MEMORIA DIGNUM.

Tobias Psailer è un compositore e polistrumentista di Teis, Funes in Alto Adige. Nato nel novembre 1995, ha iniziato la formazione pianistica classica all'età di 6 anni, che lo ha portato presto al pianoforte jazz e rock e soprattutto all'improvvisazione.

Ha ottenuto i primi successi al pianoforte, tra cui il 1° premio con lode al concorso "Prima la musica" nel 2004. All'età di 10 anni ha preso lezioni di percussioni, il suo secondo strumento, che suona nella Banda Musicale di Tiso dal 2007. Nello stesso periodo ha imparato a suonare la chitarra e il basso elettrico ed è stato presto sul palco con varie formazioni.

La musica tradizionale gli sta a cuore come il jazz, il rock e la musica popolare. Così, oltre a numerose polke, marce e valzer, compone anche pezzi più moderni e contemporanei per un'ampia varietà di strumentazioni.

Nel 2017 ha iniziato gli studi di strumentazione e direzione d'orchestra di fiati presso il Conservatorio "Claudio Monteverdi" con il Prof. Walter Ratzek e il Prof. Thomas Ludescher a Bolzano. Dal 2018 è direttore della Banda Musicale di Eores e dal 2020 dirige anche la Banda Musicale di Novacella.

Un primo traguardo è stato raggiunto nel 2022, quando con la composizione MEMORIA DIGNUM ha vinto il concorso di composizione organizzato dal Consiglio della Provincia autonoma di Bolzano sul tema "150 anni del Secondo Statuto di Autonomia 1972-2022".

Tobias Psailer is a composer and multi-instrumentalist from Teis, Villnöss in South Tyrol. Born in November 1995, he started a classical piano education at the age of 6, which brought him quite soon to jazz and rock piano and especially to improvisation.

He achieved his first successes on the piano, including a 1st prize with distinction at the "Prima la musica" competition in 2004. At the age of 10 he received lessons in percussion, his second instrument, which he has been playing in the wind band of his hometown since 2007. At about the same time he taught himself to play the guitar and electric bass and was soon on stage with various formations.

Traditional music is as close to his heart as jazz, rock and popular music. Thus, in addition to numerous polkas, marches and waltzes, he also composes more modern and contemporary pieces for a wide variety of instrumentations.

In 2017 he began his studies in instrumentation and wind band conducting at the Conservatory "Claudio Monteverdi" with Prof. Walter Ratzek and Prof. Thomas Ludescher in Bolzano. Since 2018 he has been conductor of the Musikkapelle Afers, and since 2020 he has also been conducting the Musikkapelle Neustift.

He achieved a first milestone in 2022 when he won the composition competition announced by the Parliament of the Autonomous Province of Bolzano/Bozen on the theme of "50 Years of the Second Statute of Autonomy 1972-2022" with the composition MEMORIA DIGNUM.

Zum Werk:

Die Landtage der autonomen Provinzen Bozen und Trient haben es sich zum Ziel gesetzt, den 50. Jahrestag des Zweiten Autonomiestatuts (1972-2022) mit der universellen Sprache der Musik zu feiern. Zu diesem besonderen Anlass wurde ein Kompositionswettbewerb ausgeschrieben, den der junge Südtiroler Komponist Tobias Psailer mit „Memoria Dignum – Unvergessen“ gewonnen hat.

Es beschreibt die sehr komplexe und von zahlreichen Konflikten, Kriegen und unglaublich schwierigen Entscheidungen geprägte Geschichte Südtirols aber auch all die Einigungen und Kompromisse, die eingegangen wurden, um Südtirol dahin zu bringen, wo es heute steht. All das macht dieses Land zu etwas Einzigartigem - und man kann nur hoffen, dass das Geschehene niemals vergessen wird.

Das Fundament der Motive bilden sowohl Teile aus typischen Tiroler Melodien als auch Charakteristiken italienischer, deutscher und ladinischer Volkslieder, die sich im Laufe des Werkes entwickeln. Nach einer etwas ruhigen Einleitung, die harmonische und melodische Motive anreißt, nimmt der zweite Teil ordentlich an Fahrt auf. Schüsse fallen; Krieg und Option werden zum Thema. Im ruhigen dritten Part wird getrauert, reflektiert, werden Entscheidungen in Frage gestellt. Nach einem Intermezzo von Solo-Instrumenten folgt der vierte Teil, der Kontraste und Gegensätze behandelt, aber schließlich in Einigkeit und einem grandiosen Finale endet.

Full Score
Partitur

"Auftragskomposition des Südtiroler Landtags anlässlich des 50-jährigen Jubiläums des 2. Autonomiestatuts 1972-2022"

MEMORIA DIGNUM

- UNVERGESSEN -

Tobias Psailer

Memoria Dignum | Full Score

Fl. 1-2, Ob., Bsn., Cl. 1-2, Sax. 1-2, Trp. 1-3, Tromb., Perc. 1-2, M.Perc. 1-2, Tim.

rit.

Flute One (Lower register)

Fl. 1-2, Ob., Bsn., Cl. 1-2, Sax. 1-2, Trp. 1-3, Tromb., Perc. 1-2, M.Perc. 1-2, Tim.

Allegro con brio - = 144

Allegro con brio - = 144

Flute One (Lower register)

Fl. 1-2, Ob., Bsn., Cl. 1-2, Sax. 1-2, Trp. 1-3, Tromb., Perc. 1-2, M.Perc. 1-2, Tim.

36

36

(Bass Trb.)

Flute One (Lower register)

Fl. 1-2, Ob., Bsn., Cl. 1-2, Sax. 1-2, Trp. 1-3, Tromb., Perc. 1-2, M.Perc. 1-2, Tim.

Musical score for measures 50-57. The score is arranged in two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (Cb.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2), Mallet Percussion (Ml.Perc. 1, 2), and Timpani (Timp.). The second system includes Trumpets (Tpt. 3), Trombones (Tbn. 4), Percussion (Perc. 3), Mallet Percussion (Ml.Perc. 3), and Timpani (Timp.).

Musical score for measures 58-65. The score is arranged in two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (Cb.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2), Mallet Percussion (Ml.Perc. 1, 2), and Timpani (Timp.). The second system includes Trumpets (Tpt. 3), Trombones (Tbn. 4), Percussion (Perc. 3), Mallet Percussion (Ml.Perc. 3), and Timpani (Timp.).

Musical score for measures 60-67. The score is arranged in two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (Cb.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2), Mallet Percussion (Ml.Perc. 1, 2), and Timpani (Timp.). The second system includes Trumpets (Tpt. 3), Trombones (Tbn. 4), Percussion (Perc. 3), Mallet Percussion (Ml.Perc. 3), and Timpani (Timp.).

Musical score for measures 70-77. The score is arranged in two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (Cb.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2), Mallet Percussion (Ml.Perc. 1, 2), and Timpani (Timp.). The second system includes Trumpets (Tpt. 3), Trombones (Tbn. 4), Percussion (Perc. 3), Mallet Percussion (Ml.Perc. 3), and Timpani (Timp.).

79

Fl. 1/2
Ob.
Cl. 1/2
Bsn. 1/2
Trp. 1/2
Tbn. 1/2
Perc. 1-2
M.Perc. 1-2
Timp.

80

Fl. 1/2
Ob.
Cl. 1/2
Bsn. 1/2
Trp. 1/2
Tbn. 1/2
Perc. 1-2
M.Perc. 1-2
Timp.

94 Adagio, tempo rubato

Fl. 1/2
Ob.
Cl. 1/2
Bsn. 1/2
Trp. 1/2
Tbn. 1/2
Perc. 1-2
M.Perc. 1-2
Timp.

109

Fl. 1/2
Ob.
Cl. 1/2
Bsn. 1/2
Trp. 1/2
Tbn. 1/2
Perc. 1-2
M.Perc. 1-2
Timp.

120

Fluo.
Fl. 1/2
Ob.
Bsn. 1/2
Kb. E.1
Cl. 1
Cl. B.1
B. 1/2
Cb. 1/2
A.Sax. 1/2
Tuba
Bar. 1/2

Tpt. 1
Tpt. 2/3
Fbn. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. B.1/2
Euph. 1/2
B.
DB.

Perc. 1
Perc. 2
M.Perc. 1
M.Perc. 2
Timp.

Fluo.
Fl. 1/2
Ob.
Bsn. 1/2
Kb. E.1
Cl. 1
Cl. B.1
B. 1/2
Cb. 1/2
A.Sax. 1/2
Tuba
Bar. 1/2

Tpt. 1
Tpt. 2/3
Fbn. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. B.1/2
Euph. 1/2
B.
DB.

Perc. 1
Perc. 2
M.Perc. 1
M.Perc. 2
Timp.

120

Fluo.
Fl. 1/2
Ob.
Bsn. 1/2
Kb. E.1
Cl. 1
Cl. B.1
B. 1/2
Cb. 1/2
A.Sax. 1/2
Tuba
Bar. 1/2

Tpt. 1
Tpt. 2/3
Fbn. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. B.1/2
Euph. 1/2
B.
DB.

Perc. 1
Perc. 2
M.Perc. 1
M.Perc. 2
Timp.

127

135 Libramente

Fluo.
Fl. 1/2
Ob.
Bsn. 1/2
Kb. E.1
Cl. 1
Cl. B.1
B. 1/2
Cb. 1/2
A.Sax. 1/2
Tuba
Bar. 1/2

Tpt. 1
Tpt. 2/3
Fbn. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. B.1/2
Euph. 1/2
B.
DB.

Perc. 1
Perc. 2
M.Perc. 1
M.Perc. 2
Timp.

150 Allegro con moto ♩ = 150

Fluo.
Fl. 1/2
Ob.
Bsn. 1/2
Kb. E.1
Cl. 1
Cl. B.1
B. 1/2
Cb. 1/2
A.Sax. 1/2
Tuba
Bar. 1/2

Tpt. 1
Tpt. 2/3
Fbn. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. B.1/2
Euph. 1/2
B.
DB.

Perc. 1
Perc. 2
M.Perc. 1
M.Perc. 2
Timp.

Musical score for page 19, measures 177-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Timp.). The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion 1 & 2, and Timpani. The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for page 20, measures 191-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Timp.). The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion 1 & 2, and Timpani. The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for page 21, measures 191-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Timp.). The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion 1 & 2, and Timpani. The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for page 22, measures 205-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Timp.). The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion 1 & 2, and Timpani. The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for measures 200-216. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone Alto, Saxophone Tenor, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Trumpet Bb, Euphonium, Baritone, Percussion 1, Percussion 2, M.Perc. 1, M.Perc. 2, and Timpani. A 'Crescendo' marking is present in the Percussion 1 part.

Musical score for measures 217-233. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone Alto, Saxophone Tenor, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Trumpet Bb, Euphonium, Baritone, Percussion 1, Percussion 2, M.Perc. 1, M.Perc. 2, and Timpani. A 'Dolcissimo' marking is present in the Percussion 1 part.

Musical score for measures 234-250. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone Alto, Saxophone Tenor, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Trumpet Bb, Euphonium, Baritone, Percussion 1, Percussion 2, M.Perc. 1, M.Perc. 2, and Timpani. A 'Crescendo' marking is present in the Percussion 1 part.

Musical score for measures 251-267. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone Alto, Saxophone Tenor, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Trumpet Bb, Euphonium, Baritone, Percussion 1, Percussion 2, M.Perc. 1, M.Perc. 2, and Timpani. A 'Crescendo' marking is present in the Percussion 1 part.

Musical score for page 27, measures 257-260. The score includes staves for Flutes (Fl. 1-2), Oboes (Ob.), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Saxophones (A.Sax. 1-2, T.Sax.), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-2, M.Perc. 1-2, Timp.), and Timpani (Timp.).

Musical score for page 28, measures 261-264. The score includes staves for Flutes (Fl. 1-2), Oboes (Ob.), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Saxophones (A.Sax. 1-2, T.Sax.), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-2, M.Perc. 1-2, Timp.), and Timpani (Timp.).

Musical score for page 29, measures 265-268. The score includes staves for Flutes (Fl. 1-2), Oboes (Ob.), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Saxophones (A.Sax. 1-2, T.Sax.), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-2, M.Perc. 1-2, Timp.), and Timpani (Timp.).

Musical score for page 30, measures 269-272. The score includes staves for Flutes (Fl. 1-2), Oboes (Ob.), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Saxophones (A.Sax. 1-2, T.Sax.), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-2, M.Perc. 1-2, Timp.), and Timpani (Timp.).

Musical score for page 31, measures 295-304. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Strings (Str.). The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion 1 & 2, and String quartet (Violin 1 & 2, Viola, Cello, Double Bass). The music features complex rhythmic patterns and melodic lines across all instruments.

Musical score for page 32, measures 305-314. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Strings (Str.). The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion 1 & 2, and String quartet (Violin 1 & 2, Viola, Cello, Double Bass). The music continues with complex rhythmic patterns and melodic lines.

Musical score for page 33, measures 305-314. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Strings (Str.). The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion 1 & 2, and String quartet (Violin 1 & 2, Viola, Cello, Double Bass). The music features complex rhythmic patterns and melodic lines. A large watermark 'MUSICAL' is overlaid on the page.

Musical score for page 34, measures 315-318. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (A.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Strings (Str.). The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Percussion 1 & 2, and String quartet (Violin 1 & 2, Viola, Cello, Double Bass). The music features complex rhythmic patterns and melodic lines. A large watermark 'MUSICAL' is overlaid on the page.

Musical score for page 35, measures 327-344. The score includes staves for Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn. 1/2), Clarinet (Cl. 1/2), Saxophone (A.Sax. 1/2, Tuba, Baritone), Trumpet (Tpt. 1/2/3), Trombone (Tbn. 1/2/3), Percussion (Perc. 1/2, Mb.Perc. 1/2, Toms), and Voice parts (Tenor, Soprano, Alto, Bass). The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 36, measures 345-352. The score includes staves for Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn. 1/2), Clarinet (Cl. 1/2), Saxophone (A.Sax. 1/2, Tuba, Baritone), Trumpet (Tpt. 1/2/3), Trombone (Tbn. 1/2/3), Percussion (Perc. 1/2, Mb.Perc. 1/2, Toms), and Voice parts (Tenor, Soprano, Alto, Bass). The music is marked "A tempo" and features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 37, measures 353-360. The score includes staves for Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn. 1/2), Clarinet (Cl. 1/2), Saxophone (A.Sax. 1/2, Tuba, Baritone), Trumpet (Tpt. 1/2/3), Trombone (Tbn. 1/2/3), Percussion (Perc. 1/2, Mb.Perc. 1/2, Toms), and Voice parts (Tenor, Soprano, Alto, Bass). The music features complex rhythmic patterns and melodic lines across various instruments.